

curriculum vitae

dancer / performer / actor

Jochen Stechmann



education

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|-------------|---|
| 1994 - 1998 | <i>Pure Mathematics</i> at Universität Hamburg |
| 1998 - 2002 | <i>Contemporary Dance</i> at Fontys Dansacademie Tilburg (BA) |
| 2007 - 2010 | <i>DasArts Master for Theatre</i> Amsterdam |

After finishing my studies in contemporary dance I worked for several years with different companies, such as bösediva, Sanja Mitrovic, Nir de Volf, Performingunit/Montajstroj, Vloeistof, Meine Seele Teatro, TRASH, Blue Elephant.

I am familiar with different movement styles and especially strong in the ones that are release-based. Another specific Performer skill is my experience in stage improvisation in voice and movement.

Besides dance, my engagements included text work, voice work and singing, object theatre, acting for camera. I have a range of experience in working in groups, with collective sensibility and different modes of interaction and connection.

Being a certified Hatha Yoga teacher and Pilates mat instructor, I can teach customized movement and body awareness classes, but also theatre workshops.

dance | acting for stage | performing

- 2014 **WorkingMaking Out**
concept, choreography, performance: Matias Daporta, Jochen Stechmann.
- 2013 **Doppelhamlet**
function: performer, company trainer
concept, direction: Robin Detje, Elisa Duca; production: böse diva Berlin (D)
- SIGNS – Dans-Guerilla**
function: choreographer, performer
production: Dansmakers Amsterdam, Traum-A
- 2012 **Chrissipos**
function: dancer
direction: Manolis Tsipos; production: DasArts Amsterdam
- SIGNS – The Archive for Forgotten Signals**
function: director, performer
production: Dansmakers Amsterdam, Traum-A
- Urban Trail**
function: dancer
choreography: Willi Dörner; production: Festival aan de Werf, Utrecht
- ADRIFT**
function: performer,
direction Luca Andrea Stappers; production: DasArts Amsterdam
- 2011 **The Critical Piece**
function: choreographer, performer
production: Traum-A, Dansmakers Amsterdam.

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- 2010 **Picnics, Weddings and Funerals**
function: dancer
choreography: Nir De Vloff; production: totalbrutal/Dock11 Berlin (D)
- Die Grosse Reise**
function: actor
direction: Steffen Behr; production: Theater Anu Berlin (D)
- Family Matters**
function: director, performer
DasArts Final Project; production: Zeebelt Theatre, Traum-A
- Book of Job**
function: dancer, choreographer, company trainer
direction: José-Manuel Mora-Ortiz; production: Meine Seele Teatro Madrid (E)
- 2009 **My own private Don Carlos**
function: dancer, company trainer
direction: José-Manuel Mora-Ortiz; production: Meine Seele Teatro Madrid (E), Traum-A (NL)
- 2008 **Will you ever be happy again?**
function: performer, co-author
direction: Sanja Mitrovic; production: Theater Hetveem, Bitef Belgrad, CZKD Belgrad
received the BNG Award for New Theatre Makers 2010
- Porcelain**
function: physical actor, company trainer
direction: Jens-Erwin Siemssen; production: Das Letzte Kleinod (D), De Tuin der Lusten Herinckhave
- 2007 **King of Tonga**
function: physical actor
direction: Jens-Erwin Siemssen; production: Das Letzte Kleinod (D)
- Human Woman**
function: actor
direction: Isabel Schröder; production: Theatergroep Aurora (NL), Melkweg Theater Amsterdam
- 2006 **Das blaue Haus**
function: physical actor
direction: Jens-Erwin Siemssen; production: Das Letzte Kleinod (D)
- Wildmenspark**
function: dancer
choreography: Yuri Bongers, Anja Reinhardt; production: Vloeistof (NL)
- Langlütjen II**
function: physical actor, company trainer
direction: Jens-Erwin Siemssen; production: Das Letzte Kleinod (D)
- 2005 **Clockwork / Guerrilla**
function: dancer, artistic collaborator
direction: Warner van Wely; production: Warner & Consorten (NL)
- Elbetheater**
function: dancer, artistic collaborator
direction: Florian Feisel, Warner van Wely; production: Warner & Consorten (NL), Magdeburger Figurentheater, Babelfisch Berlin (D)
- Paralysed/Paradise**
function: dancer
choreography: Maaïke van Dijk; production: Huis aan de Werf Utrecht (NL)
- 2004 **Rrrrausch**
function: dancer
choreography: Kristel van Issum; production: T.R.A.S.H. (NL)
- Il est mort**

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function: dancer
choreography: Pia Meuthen; production: Panama Pictures (NL)

2003

Boxring

function: dancer
Choreography: In-Jung Jun; production: Tanzhaus NRW, Blue Elephant (ROK/D)

La Femme qui rit I and II

function: dancer
choreography: Kristel van Issum; production: T.R.A.S.H. (NL)

Afslag

function: dancer, choreographer
choreography: Jochen Stechmann and Yuri Bongers; production: Werkplaats L'Avventura

Displayed Details

function: dancer
choreography: Pia Meuthen; production: Bot Producties / FaXX

2002

WHO IS? Woyzeck

function: performer, dancer
direction: Borut Separovic; production: PerformingUnit/Montajstroj (NL/HR)

2001

Away or Enough

function: dancer
choreography: Sarah Many; production: Codarts Rotterdam

Bagger I, Bagger II

function: dancer
choreography: Kristel van Issum; production: T.R.A.S.H. (NL)

filmwork | acting for camera

2014

De Dominee (videoclip)

direction: Jeanette Groenendaal. role: de dominee, function: performer, choreographer

2011

DasArts Clip (promotional clip)

concept, direction: Jochen Stechmann

2009

Reformation (

direction: Jeanette Groenendaal, role: himself, function: choreographer, dancer: Jochen Stechmann

performance

2008

Just for Pleasure

interactive physical installation coached by Franko B, DasArts Amsterdam
concept, performance: Jochen Stechmann

The Sick Mind

bondage endurance performance curated by Midori, DasArts Amsterdam
concept, performance: Jochen Stechmann

2003

Erotheque

audiovisual installation, B-visible at De Vooruit Gent
concept, realisation: Jochen Stechmann, Ole Kloss